

The Colorado College Music Department  
*presents*

**Colorado College Choir**

*RESONANCE*

**Deborah Jenkins Teske, conductor**

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December 2, 2022

5:30 and 7:30 PM

Cornerstone Main Space

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**PROGRAM**

**I.**

**Haec Dies**

**Jacob Gallus Handl (1550-1591)**

Semi-chorus:

Soprano: Leo Fries, Meg Poole, Susan Wilson, Brooke Graves, May Harper

Alto: Dianne McRae, Marti Cooksey, Samantha Morrison, Judy Cross

Tenor: Michael Rickenbaker, Chris Caunt, Eileen Jenkins

Bass: Grant Jenkins, Dave Eshliman, Tom Birkeness

*This is the day the Lord has made. Let us rejoice and be glad in it. Alleluia!*

**Der Gerechte kommt um (BWV deest)**

**Johann Sebastian Bach? (1685-1750)**

This piece represents a substantial reworking, possibly by Bach, of a 5-part a cappella motet "Tristis est anima mea" by Johann Kuhnau. Kuhnau was Bach's predecessor at the St. Thomas Church in Leipzig.

Der Gerechte kommt um,  
Und niemand ist, der es zu Herzen nehme;  
Und heilige Leute werden aufgerafft,  
Und niemand achtet drauf.  
Denn die Gerechten werden weggerafft vor dem Unglück;  
Und die richtig vor sich gewandelt haben,  
Kommen zum Frieden und ruhen in ihren Kammern.  
--Isaiah 57: 1-2 (Luther Bible)

*The righteous perish,  
And no one takes this to heart;  
People of good faith are taken away,  
But no one cares.  
The righteous are snatched up before the onset of evil,  
But they have walked a straight path  
And they enter into peace and rest in their chambers.*

**Chorale: Alleluia (from *Uns ist ein Kind geboren*)**

**Johann Kuhnau (1660-1722)**

Performed in Leipzig for Christmas 1720 during the tenure of Johann Kuhnau, now considered the most probable composer, this work was formerly attributed to J.S. Bach as his Cantata 142.

Alleluia, praise be God,  
we all sing from our hearts' foundation:  
for God today has caused such joy  
which we shall not forget at any an hour.

**II.**

**Alleluia-Tropus**

**Arvo Pärt (b. 1935)**

Estonian composer Arvo Pärt has occupied himself with the life and work of St Nicholas of Myra for many years. Encouraged by the festival Le Voci dell'Anima in Bari, Italy, where Nicholas' relics lie, Pärt wrote *Alleluia-Tropus* for choir and string orchestra. The text is from the Christian Liturgy dedicated to St. Nicholas and is sung in Church Slavonic.

Alleluia.  
Pravilo vyeri I obraz krotosti,  
vozdyerzhani ya uchityelya. Alleluia.  
yavi tya stadu tvoyemu yazhe vyeshchey istina; Alleluia.  
syego radizhalsi, Alleluia.  
smiryeniyem visokaya, nishchetoyu bogataya, Alleluia.  
Otche svyashchennochalniche Nikolaye,  
moli Hrista Boga  
spastisya dusham nashim.  
Alleluia

*A rule of faith and a model of meekness  
A teacher of abstinence hath the reality shown thee unto thy flock;  
therewithal hast thou acquired:  
by humility- greatness,  
by poverty riches  
O Father hierarch Nicholas,  
intercede before Christ the God  
that our souls may be saved  
---(From the orthodox prayer book)*

**The Lamb**

**John Tavener (1944-2013)**

Poem from *Songs of Innocence*, by William Blake (1757-1827)

English composer John Tavener's music has been described as mystical, reverential, and "the pure sound of certain spiritual revelation." *The Lamb* is among his most well-known pieces. Tavener himself says, "I wrote *The Lamb* while being driven by my mother from South Devon to

London. It came to me fully grown so to speak, so all I had to do was write it down. It was inspired by Blake, and by my three-year-old nephew, Simon.” It was first performed by the Choir of King’s College Cambridge, as part of A Festival of Lessons and Carols on December 24, 1982.

Little Lamb who made thee?  
Dost thou know who made thee?  
Gave thee life & bid thee feed.  
By the stream & o'er the mead;  
Gave thee clothing of delight,  
Softest clothing wooly bright;  
Gave thee such a tender voice,  
Making all the vales rejoice!  
Little Lamb who made thee?  
Dost thou know who made thee?

Little Lamb I'll tell thee,  
Little Lamb I'll tell thee,  
He is called by thy name,  
For he calls himself a Lamb:  
He is meek & he is mild,  
He became a little child.  
I, a child, and thou a lamb,  
We are called by his name.  
Little Lamb, God bless thee!  
Little Lamb, God bless thee!

### **Hymn to the Virgin**

**Benjamin Britten (1913-1976)**

Text: anonymous c. 1300

Written when Britten was 16 years old, this miniature masterpiece is full of spiritual drama revealed through detailed and descriptive text-setting. It is divided into two SATB choirs, the first singing in English while the second echoes in Latin.

Semi-chorus:

Soprano: Linda Cummings, Leo Fries, Laura Hinck  
Alto: Samantha Morrison, Marti Cooksey, Dianne McRae  
Tenor: Eileen Jenkins, Chris Caunt  
Bass: Jim Sena, Tom Birkeness

Of one that is so fair and bright  
Velut maris stella (*star of the sea*)  
Brighter than the day is light  
Parens et puella (*mother and maiden*)  
I cry to thee, thou see to me  
Lady, pray thy Son for me

Tam pia (*so holy*)  
That I may come to thee  
Maria! (*Mary*)

All this world was forlorn  
Eva peccatrice (*because of Eve the sinner*)  
Till our Lord was y-born  
De te genetrix (*of thee, the mother*)  
With ave it went away  
Darkest night, and comes the day  
Salutis (*of salvation*)  
The well springeth out of thee  
Virtutis. (*of virtue*)

Lady, flow'r of everything  
Rosa sine spina (*rose without a thorn*)  
Thou bare Jesu, Heaven's King  
Gratia divina (*by divine grace*)  
Of all thou bear'st the prize  
Lady, queen of paradise  
Electa (*chosen one*)  
Maid mild, mother  
Es Effecta. (*you are made*)

### III.

#### **Magnificat (RV 619)**

**Antonio Vivaldi (1678-1741)**

Also called *Canticle of Mary*, the *Magnificat* is found in the Gospel of Luke 1:46–55. Vivaldi composed this setting for the *Ospedale della Pieta*, a large orphanage in Venice where he served as priest and musical director.

#### Solo groups – Movement II:

Soprano: Judy Johnson, Jennifer Wawrzonek, Laura Hinck, Meg Poole, Tamara Lenz

Alto: Connie Raub, Judy Cross, Marti Cooksey, Samantha Morrison

Tenor: Michael Rickenbaker, Chris Caunt, Chris Lilly, Eileen Jenkins

#### Soloists – Movement VI:

Linda Cummings, soprano; Samantha Morrison, alto

#### I. Magnificat (Adagio)

My soul magnifies the Lord.

#### II. Et exultavit (Allegro)

And my spirit has rejoiced in God my saviour.

For he has regarded the lowliness of his handmaiden: for behold, henceforth all generations shall call me blessed. For he that is mighty has done great things to me; and holy is his Name.

III. Et misericordia eius (Andante molto)

And his mercy is on them that fear him from generation to generation.

IV. Fecit potentiam (Presto)

He has shown strength with his arm: he hath scattered the proud, even the arrogant of heart.

V. Deposuit (Allegro)

He has put down the mighty from their seats: and exalted the humble and meek.

VI. Esurientes (Allegro)

He has filled the hungry with good things: and the rich he has sent empty away.

VII. Suscepit Israel (Largo)

He, remembering his mercy, has helped his servant Israel.

VIII. Sicut locutus est (Allegro ma non poco)

As he promised to our forefathers, to Abraham and his seed forever.

IX. Gloria Patri (Largo)/Sicut erat in principio (Andante and Allegro)

Glory be to the Father, and to the Son, and to the Holy Spirit;

As it was in the beginning, is now, and ever shall be, world without end. Amen.

### **Jesus, bleibet meine Freude**

**Johann Sebastian Bach**

This is the final Chorale from the Cantata *Herz und Mund und Tat und Leben* (BWV 147) written in 1723 during Bach's first year as the director of music at the St. Thomas Church in Leipzig. It was written for the Marian Feast of the Visitation on 2 July, which, like the Latin *Magnificat*, commemorates Mary's visit to Elizabeth as narrated in the Gospel of Luke.

Jesus bleibet meine Freude,  
Meines Herzens Trost und Saft,  
Jesus wehret allem Leide,  
Er ist meines Lebens Kraft,  
Meiner Augen Lust und Sonne,  
Meiner Seele Schatz und Wonne;  
Darum lass' ich Jesum nicht,  
Aus dem Herzen und Gesicht

*Jesus remains my joy,  
My heart's solace and drink,  
Jesus defends against all sorrow,  
He is my life force,  
My eye's delight and sun,  
My soul's treasure and bliss;  
Thus I will not let Jesus  
Out of my heart or sight.*

## Members of the Colorado College Choir

### *Sopranos*

\*Linda Cummings '85  
^Rochelle Dickey '82  
Leo Fries '23  
Marsha Garcia  
Brooke Graves  
May Harper  
Skylar Hennessee '24  
Laura Hinck '24  
Andrea James  
Judy Johnson  
Tammy Lenz  
Wendy Mike  
Kelsey Montgomery  
Fran Payne  
Meg Yevara '10  
^Jessy Randall  
Patricia Rose  
Susan Schnee  
Asta Sjogren-Uyehara '26  
Effie Marie Suter  
Jennifer Wawrzonek  
Trudy Wells  
Susan Wilson

### *Altos*

Allison Bassett  
Nancy Bentley  
Hunter Burge '25  
^Pam Butler  
Bonnie Clark  
Marti Cooksey  
Judy Cross  
Miriam De Plomb  
Kathryn DeSensi  
Carole Donn  
+Lisa Fetman  
Ella Fritz '25  
Susan Gentry  
Claire Heskett '26  
Joyce R Kauffman  
Lucy Kramer '25  
Elaina Lechuga  
Natalia Maahs '25  
Dianne McRae  
\*Samantha Morrison  
Alison Murray  
Maggie Nguyen '26  
Connie Raub  
Debbie Salamander  
Deb Schubert  
Peiper Thomas '25  
Kiersten Whitmore '24  
Nancy Wilson  
Candace Woods '13

### *Tenors*

Chris Caunt  
+Owen Cramer  
Yazmine Garcia '23  
Eileen Jenkins  
\*Chris Lilley  
Sebastian McRae  
Marc Olson  
Karen Reinking  
Michael Rickenbaker  
Pete Smith

### *Basses*

John Atkinson  
Thomas Birkeness  
Mark R Dempsey  
David Eschliman  
Ray Fleming '23  
Wade Harper  
Elton Hay '63  
Grant Jenkins  
Dan Johnson  
Gary Rusk  
\*Jim Sena

\* *Section Leaders*  
+ *Faculty*  
^ *Staff*

## **Members of the Orchestra**

### ***Violin 1:***

*\*Jeri Jorgensen, Concertmaster*  
*Tori Woodrow*  
*Hong An*

### ***Violin 2:***

*Jacob Klock, Principal*  
*Heather MacArthur*  
*Azaduhi Vieira*

### ***Viola:***

*\*Ekaterina Dobrotvorskaia, Principal*  
*Matthew Diekman*

### ***Cello:***

*\*Andrew Kolb, Principal*  
*Gerald Miller*

### ***Bass:***

*\*Marc Neihof*

### ***Oboe:***

*\*Monica Ding Quintanar, Principal*  
*Kathryn Simpson*

### ***Bassoon***

*\*Alejandro Vieira*

### ***Trumpet:***

*Adam Teske*

### ***Keyboard:***

*\*Daniel Brink*

*\* Faculty*

## **Acknowledgements**

Daniel Brink, Accompanist

Lisa Gregory, Music Department Coordinator

Liz Manring, Music Events Coordinator

Shane Groothof, Music Production Coordinator

Peter Cooper, Orchestra contractor

**The Colorado College Choir is open to students, faculty, staff, and members of the community. For more information, please visit [www.coloradocollege.edu/academics/dept/music/ensembles/college-choir.html](http://www.coloradocollege.edu/academics/dept/music/ensembles/college-choir.html)**



## UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.*

*[www.coloradocollege.edu/music](http://www.coloradocollege.edu/music)*

### **Chamber Chorus Concert**

3 p.m. Sunday, Dec. 4

### **Festival of Lessons and Carols**

6 p.m. Sunday, Dec. 4

Shove Memorial Chapel

### **Visiting Artist: Peter Steiner, *trombone***

3:30 p.m. Monday, Dec. 5

Concert with Constanze Hochwartner, *piano*, followed by a masterclass

### **Concert Band Concert**

**Featuring visiting artist Peter Steiner, *trombone***

7:30 p.m. Tuesday, Dec. 6

Celeste Theatre, Cornerstone Arts Center

### **Bluegrass Ensemble Concert**

7:30 p.m. Thursday, Dec. 8

### ***Amahl and the Night Visitors***

2 p.m. Sunday, Dec. 11

Mohrman Theatre, Armstrong Hall

*Presented in partnership with Central City Opera.*

*Tickets at [centralcityopera.org/amahl](http://centralcityopera.org/amahl) or call 303-292-6700*

### **Chamber Orchestra Concert**

7:30 p.m. Tuesday, Dec. 13

### **Music at Midday**

12:15 p.m. Wednesday, Dec. 14

### **Gamelan Ensemble Concert**

3 p.m. Sunday, Dec. 18

### **Gender, Body, Sound Class Performance with CC Mobile Arts**

1 p.m. Monday, Dec. 19

Location TBD